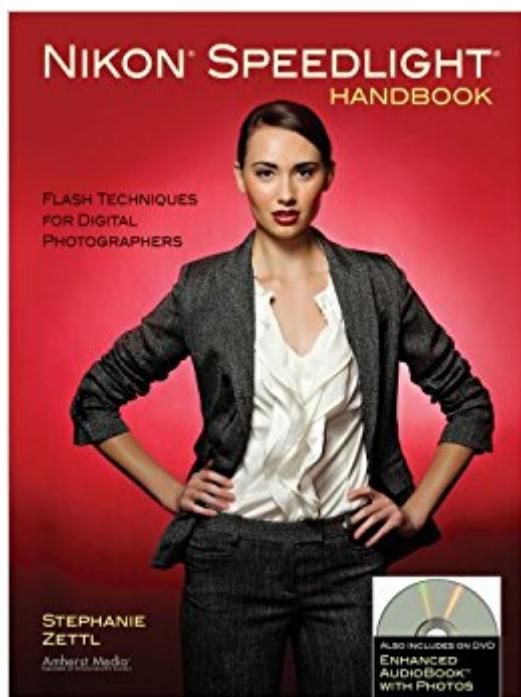


The book was found

Nikon Speedlight Handbook: Flash Techniques For Digital Photographers (Enhanced Audio Book With Photographs)



Synopsis

Debunking the common misconception that a flash is only necessary in low-light situations, this guidebook with DVD provides professional instruction on how to properly direct and shape light in order to marshal mood, shape, texture, and color to make photographs more dynamic and visually interesting. Beginning with an introduction to the basic characteristics of light—•the quality and diffusion of light, the direction of the light, and the color of the light—•this work goes on to discuss aperture, shutter speed, and ISO and their relation to Nikon flash systems. After teaching how to master these fundamentals, this book discusses how to use Nikon flashes, how to modify the light from flashes, and what subject matter looks good in different lighting situations. Sequential shots are paired with descriptive text and pull-back images allow for easy understanding of this important element to capturing lasting images.

Book Information

Series: Enhanced Audio Book with Photographs

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Customer Reviews

“Stephanie Zettl is a leader in the wedding and portrait industry. Known for her classic posing, innovative lighting and artistic approach she is both an outstanding photographer and leading educator. I highly recommend adding this book to your photographic arsenal.”
Andrew Funderburg, founder and CEO, Fundy Software Inc.
“[A] rare expert who’s photography is both technically perfect, and a creative inspiration.”

•Jeff Caplan, founder, Digital Wedding Forum
“An excellent introduction for the new speedlight user who can easily be intimidated by these units.”

•www.nikonians.org
“If only your camera’s user manual was as appealing and well-composed as this! Ample illustrations let you see the techniques used and the final result it produces. Bottom line: This manual is a must for the dedicated Nikon Photographer.”
•Portland Book Review

Stephanie Zettl is an award-winning portrait and wedding photographer who runs her own studio. She lives in St. Louis.

Finally, a book that takes the unnecessary mystery and confusion out of using Speedlights! Thank you, Stephanie! I am a Certified Professional Photographer but using Speedlights had eluded me for some time. They weren’t entirely necessary in my work but in the past few years I could see where they might be useful at times. I have more than a few Speedlight guides on my shelf that promised to make it all clear. None of them did, most especially the Nikon manual. I’d mostly given up on making sense of it. But one reading of Stephanie’s book and it all makes total sense and I can now see all sorts of possibilities. I tend to be the person who learns better with hands on instruction rather than books, but this is a huge exception to that rule. Don’t bother with any other Speedlight books, this is the one.

I am new to Digital SLR. I used a film SLR years ago, but took the plunge with a Nikon 7100 a few months ago. Before investing in a Nikon flash unit, I wanted to acquire knowledge, and some idea of how the pros use this powerful, but somewhat complicated tool. This book did the trick. I appreciated the clear user friendly tips, the concise explanation of the principles behind the how-to suggestions. The book provides enough of the background principles, without either talking down to a relative newbie, or using esoteric terms that only professional photographers would readily understand. I heartily recommend this book! I will be on the lookout for other offerings by this same author. If you’re on the fence, go ahead and buy it. By the way I have the Kindle edition. For this book that was not a problem (although some photography books I have purchased have not translated well to the electronic reader format).

This book came up in my recommendations and I decided to purchase it because I use Nikon Speedlights. I was blown away by the step-by-step tutoring it provides. I have a large photography

book library, and several on the subject of lighting, but none of those other books were written in such simple direct way. The examples Stephanie uses throughout the book are concise and very understandable for any new, or seasoned photographer. I have several Joe McNally books and love them, and his humor, but for some reason I got more out Stephanie's book than Joe's. If you are just starting out, and use Nikon speedlights, I would highly recommend this book, along with Roberto Valenzuela's, "Picture Perfect Practice: A Self-Training Guide to Mastering the Challenges of Taking World-Class Photographs". Roberto uses Canon speedlights but the combination of Stephanie's setups and Roberto's creative mind you will become the type of photographer you have always dreamed of becoming.

I've been dying to get the confidence to pull my flash off camera and really try and be more creative with my work, but it seemed so daunting and technically complex that I just never DID it, but I got this book and its so easy to read without feeling watered down, I really feel confident in pushing and trying some new things. I love the images and the authors tone. I liked that she talks about all the flashes in the system, so many books leave out the smaller lower end flashes. I think this is a solid addition to any nikon photogs arsenal of information.

It was a informative read but more for a studio professional. As a amateur, I was at a loss for 50% of the book. To make good use of these techniques you must have multiple speed lights and attachments. If you are looking for a non professional approach, this is not the book for you. It does however provide some basics of photography and flash. I personally was looking for more flash approaches using mainly just one flash unit most of the time. JCD

I just moved to the Nikon system recently and wanted to know how to navigate the menus of these little light makers. When you pick up a speedlite and power it on for the first time, you are greeted with different options. Not to mention different symbols and buttons, that allow you to be creative with these tools. The problem is these things can be intimidating, yes Nikon has a great owners manual, it is not laid out in a reader friendly format. Yes most of this information is in the manual, but the flow of information, and the layout makes this a quick easy read. The very clear and concise writing style is easy to follow, not to mention the detailed images of the flash settings.

I normally don't write reviews, but I'm making an exception with this one. I got this book because I needed to learn about the Nikon Speedlights and CLS. I have to say this book is fantastic. She

explains things in a very simple manner, easy to understand. Stephanie also managed to include so many examples in the book that you can clearly see what she means. I'm a very visual learner, so this is very important to me. I think that I will compile my own set of examples as I try to practice the different subjects, so that I get an idea of what I'm doing. I'm so glad I bought it and must say 'WELL DONE'.

Stephanie walks the reader through all important aspects of Nikon speedlights. The model current when this was written was the SB-900, but the current SB-910 is little different, and the principles apply to older flashes such as the SB-800. The writing is clear, down-to-earth, and very helpful in many ways. The author is a wedding and portrait photographer, and that is the main emphasis of the work she shows. Don't buy it if you are not a "Nikonian." Canon shooters will need something else.

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